

Penes Damor Perdudes Shakespeare Fragment

Rei Book

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this book examines how shakespeare s plays resurface in current complex tv series its four case studies bring together the tempest and the science fiction western westworld king lear and the satirical dynastic drama of succession hamlet and the legal thriller black earth rising as well as coriolanus and the political thriller homeland the comparative readings ask what new insights the twenty first century remediations may grant us into shakespeare s texts and vice versa how shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice this study also proposes that the dramaturgical seriality typical of complex tv allows insights into the seriality shakespeare employed in structuring his plays discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial shakespeare it seeks to initiate a dialogue between shakespeare studies adaptation studies and tv studies

the surviving short mimes of hero n das share much of their aims and background with the alexandrian poetry of the first half of the third century bc especially that of callimachus and theocritus they are at once acutely aware of their literary ancestry their choliambic metre based on archaic hipponax their genre on the traditions of sophron and their characters largely on the stock of new comedy they are literary and learned pieces but at the same time purport to present real life particularly its seamier side the bawd the brothel keeper the purveyor of leather dildos the mimes comparable with but also interestingly different from the hexametre town mimes of theocritus and the iamboi of callimachus present comic vignettes of life in cos and alexandria

in this wide ranging and ambitiously conceived research companion contributors explore shakespeare s relationship to the classic in two broad senses the essays analyze shakespeare s specific debts to classical works and weigh his classicism s likeness and unlikeness to that of others in his time they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make shakespeare himself a classic arguably the classic of modern world literature and drama the first sense of the classic which the volume addresses is the classical culture of latin and greek reading translation and imitation education in the canon of pagan classics bound shakespeare together with other writers in what was the dominant tradition of english and european poetry and drama up through the

nineteenth and even well into the twentieth century second and no less central is the idea of classics as such that of books whose perceived value exceeding that of most in their era justifies their protection against historical and cultural change the volume s organizing insight is that as shakespeare was made a classic in this second antiquarian sense his work s reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts growing remoteness from ordinary life language and consciousness the volume presents overviews and argumentative essays about the presence of latin and greek literature in shakespeare s writing they coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today s shakespearean classrooms

shakespeare survey is a yearbook of shakespeare studies and production the theme for shakespeare survey 60 is theatres for shakespeare

from shakespeare s green eyed monster to the green thought in a green shade in andrew marvell s the garden the color green was curiously prominent and resonant in english culture of the sixteenth and seventeenth centuries among other things green was the most common color of household goods the recommended wall color against which to view paintings the hue that was supposed to appear in alchemical processes at the moment base metal turned to gold and the color most frequently associated with human passions of all sorts a unique cultural history the key of green considers the significance of the color in the literature visual arts and popular culture of early modern england contending that color is a matter of both sensation and emotion bruce r smith examines renaissance material culture including tapestries clothing and stonework among others as well as music theater philosophy and nature through the lens of sense perception and aesthetic pleasure at the same time smith offers a highly sophisticated meditation on the nature of consciousness perception and emotion that will resonate with students and scholars of the early modern period and beyond like the key to a map the key of green provides a guide for looking listening reading and thinking that restores the aesthetic considerations to criticism that have been missing for too long

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